

titled, "The School Girl," and this will in turn be followed by the present London success, owned by the Daly estate, entitled "The Cingalee."

The New Lyceum Theater will remain closed until September 13, when Mr. Frohman will present, with his own company, the new play written for him by Israel Zangwill, entitled, "The Serio-Comic Governess," in which Miss Cecilia Loftus will star.

Following Miss Loftus' engagement, St. Charles Wyndham will appear for the winter season at the Lyceum Theater in a series of new plays. This English actor will appear in New York city only, and will not travel.

Flora and May Hengler, the clever dancers last seen in Washington with "Glittering Gloria," have returned to vaudeville, where they first attracted public attention.

Weber & Fields will dissolve partnership at the end of two weeks after having played together for twenty-six years. They started their career in the dance halls and will conclude the partnership begun there in one of the finest theaters in the world—the New Amsterdam, New York.

Ella Terry has found a signal success in "The Good Hope," a Dutch play of strong situations and much literary merit. The play has been a success since the theme of "The Good Hope," a rotten ship kept in commission by its owners. The merits of the play and its interpretation were readily acknowledged by the audience, and Miss Terry's success was unquestioned.

It is reported that the Iroquois Theater, Chicago, the scene of the disastrous fire, will become a vaudeville house. The theater is under the management of Harry Davis, who is part owner with Hyde & Behman, of New York, and Nixon & Zimmermann.

Annie Russell will begin her next season's tour on November 1 at the National Theater in this city. She will appear in a comedy success from the Paris Vaudeville, entitled "Brother Jacques."

Frederick Warde and Kathryn Kidder are to be co-stars next season under the management of Wagenhals & Kemper.

When Jessie Millward opens her starring tour next fall she will use the English translation of "Lisette," which was produced in its original form at the Irving Place Theater, New York, a few weeks ago.

Edna May is to return to America, though it has not been stated that any cities other than New York will have the signal privilege of seeing her performance of "The School Girl," the piece in which she has been appearing in London. George Crossmith, Jr., and Fred Wright will be in her supporting company.

Mabel Kip and Katherine Carlyle are two clever Washington girls who have important parts in the play to be given at the National Theater on Tuesday evening in aid of the Army and Navy League. Both young women contemplate a professional career, and have been attending a local dramatic school. Miss Kip will play a dual character in the coming production.

Robert Hilliard, Jr., son of the well-known actor, is accredited with the success of a recent dramatic performance given by the cadets at the Naval Academy. Young Hilliard is a midshipman at Annapolis.

A new musical offering by Victor Herbert and Frank Pixley, called "The Enchanted Isle," will be given in its premiere production on August 15, in Boston. It will enlist the services of 150 people, and is to be staged by Julian Mitchell.

Hermann, the magician, recently seen here at the Columbia Theater, has determined to desert the regular houses and go into vaudeville.

Low Fields, of the firm of Weber & Fields, will go into partnership with Fred Hamlin and Julian Mitchell when his contract with Weber expires in a week's time. Fields will not be seen on the stage again until next March, when he is to be the feature in a production to be made by the new firm, and for which the material is to be furnished by Victor Herbert, Glen McDougall, and Edgar Smith.

The Columbia Theater will be an attractive spot on Monday for the boat-club fraternity, for on that evening the Potomac Boat Club will have its annual theater party. This year the club is anxious to send its crews to the great World's Fair regatta, and the proceeds of this theater party are to be used to help meet expenses. The theater will be tastefully decorated with the colors of the various clubs, while many other aquatic emblems will be used to festoon the boxes. In addition a highly embellished souvenir program is to be given each guest, and it is expected there will be several interesting features interpolated in the play. The Arundel Club, of Baltimore, will be the guests of honor.

## "THE SLEEPLESS ARCH" PRINCIPLE OF ALL BRIDGES

Although the building of great arches of masonry dates beyond the ancient Roman civilization, the principle that gives strength to the massive stone bridges of today is the same that built the bridges of the Roman empire. The history of bridge building is, to a large degree, the history of the arch, whose efficiency lies in the truth of the old Hindoo saying that "the arch never sleeps" because each separate section of which it consists, beginning at the keystone, or central section, is constantly pushing against its immediate neighbors until the pressure finally reaches the firm foundation upon which the structure is based.

To secure a perfectly trustworthy foundation, therefore, the bridge builder has often to penetrate far below the surface of the earth, and not infrequently the part of his structure thus covered up and concealed is greater than that visible above ground. It was this inability to solve the problem of a trustworthy foundation that led the ancient Hindoos to distrust the arch, arguing that the sleepless activity that held it together was equally active in tearing it to pieces. Not only is the modern bridge builder skilled in setting his structure on a firm base, but thoroughly acquainted with the time-honored materials for his work, to say nothing of the modern training in such modern schools as the Massachusetts Institute of Technology is devoted to methods of testing materials during construction that would have surprised and delighted even the most accomplished of the ancient Roman engineers.

ONE VALUE OF EXPERIENCE. Editor—Where did you get such a batch of children's sayings? Contributor—I used to be head nurse for Joseph Smith.—Town Topics.

## MATTERS OF INTEREST TO ALL MUSIC LOVERS

### Miss Rogers Returns.

Miss A. Mae Rogers, soprano soloist at St. Stephen's Catholic Church, has returned to Washington from a visit to friends at the Naval Home, Philadelphia.

At a lecture given recently at the home for the benefit of the sailors living there, Miss Rogers won many flattering comments for her singing of national airs, including "The Star-Spangled Banner," "America," and "Tenting Tonight."

Many of the officers on duty in Philadelphia attended the lecture and concert and Miss Rosamond Niles, daughter of Captain Niles, U. S. N., was the accompanist.

### Students Assist Choir.

A number of pupils of Mrs. J. E. Spota Daily assisted the choir of St. Joseph's Church, Capitol Hill, last Sunday. They sang Karst's "Ave Maria" at the offertory in fine style. Miss Blanche Tomb, a promising young student sustained the solo, and was in excellent voice. The other young women were Miss Mary Tomb, Miss Louise Ferguson, Miss Trace Romane, and Miss Berye Fitzgerald.

### Mrs. Berry Established.

The "Exchange Journal of Music," a New York publication, gives a flattering notice to Mrs. Kittle Thompson Berry, whom Washington will always regard as one of its most popular musicians. Mrs. Berry is now settled in New York, and Washington will hear her only in occasional concerts, as she purposes making New York her home in the future. The "Exchange Journal" publishes an attractive picture of Mrs. Berry, and says:

"One of Washington's leading singers has just located in New York city, a soprano of more than ordinary attainments, and one who is likely to be heard from shortly. Mrs. Kittle Thompson Berry is the possessor of a very beautiful voice, which she knows how to use; an excellent musician, she is sure to become a great favorite."

### Ascension Program.

The feast of the Ascension will be commemorated today at the Church of St. Michael and All Angels' by special services morning and evening. At the offertory in the morning Miss Doile Leech will sing a transcription of Bartlett's "A Dream" to the words of "Come, Jesus Redeemer."

In the evening there is to be a special service for the Brotherhood of St. Andrew, and special music has also been provided for this. On the evening program there is to be an arrangement for ladies' quartet and obligato of "Lead Kindly Light," which is to be sung by Miss Bessie Harrison, soloist; Miss May McCabe, Miss Daisy Harrison, Miss Violet Pieren, and Mrs. Carnes. Solos will be sung at the evening service by Mrs. Sidney Hollingsworth, Miss Alice Barnes, and Henry Tallmadge.

### Georgetown Orchestra.

The fifty-sixth concert by the Georgetown Orchestra will be given at the New National Theater on Monday evening, May 23. The orchestra now numbers sixty-five musicians and will be under the direction of Josef Kaspar.

All the factors in the musical life of Washington there is none that excites more general interest than the Georgetown Orchestra. For more than a quarter of a century it has united the amateur and professional elements among instrumentalists of the city in a work that has been potent not only for upbuilding the musical resources of the city, but in educating the public to a desire for and appreciation of the best and highest forms of music. In

## DOUBLE RESURRECTION OF CIVIL WAR GENERALS

General Barlow of the Union army fell wounded, and it was thought, dying during the first day of the battle of Gettysburg, and within the Confederate lines. General Gordon, canting by, saw him and recognized him. Dismounting, he approached the prostrate man and inquired what he could do for him. "I am dying," said Barlow. "Just reach into my coat pocket, draw out the letter you find there and read it to me. It is from my wife." "Now, general," said Barlow, "please destroy that letter. I want you to no longer be a prisoner of war, and I want you to be a free man." "What has happened to me?" "I will," replied Gordon. "He sent for Mrs. Barlow, giving her safe conduct through the Southern lines, and then rode away, certain that Barlow's death was a question of only a few hours at most. But Barlow did not die. His wife came promptly and had him removed to the town of Gettysburg, where she nursed him so faithfully that he recovered. Many years passed, until one night both generals were guests at a banquet in Washington. Some one brought them together and formally introduced them. Time had altered the personal appearance of both. "Are you any relation to the General Barlow who was killed at Gettysburg?" asked Gordon. "Yes; a very near relation," answered Barlow, with a laugh. "I am the very man who was killed. But I have been informed that a man named Gordon lost his life in battle later on. He saved my life at Gettysburg. Are you any kin to that man?" "I am he," was the reply. Both heroes laughed as they gave each other a hearty handshake.—Pittsburgh Dispatch.

### GREAT RAILROAD WORK.

The Pennsylvania Railroad Company is planning to spend this year east of Pittsburgh \$20,000,000 in improvements, much of which will be needed to enlarge the Broad Street station at Philadelphia, now one of the busiest places in the world. This large sum is exclusive of the tunnel and terminal work at New York, which has been estimated to cost \$50,000,000. Grades will be reduced east of Pittsburgh, and the construction of an entirely new line from that city eastward in order to accommodate the freight business is talked of all of which will call for a great outlay. These improvements are demanded by the increase of the road's business. They are in no sense experiments. In these days, if time and labor can be saved by providing tunnels in place of ferryboats, the engineers calculate that it will be economy to make the change, although the cost runs into millions. It is this scientific foresight and ability displayed in solving difficulties that characterizes American management of railroads and has operated to put this country so far forward in the line of progress. There is no better example of success in this field than that furnished by the Pennsylvania Railroad Company.—Baltimore Herald.

this work it has become a self-perpetuating organization, for many of the young members first discovered their specialty by listening to earlier performances of the organization in which they are now members.

As a further instance of the attention given by the Georgetown Orchestra to local musical interests may be mentioned its preference for Washington artists as soloists at its concerts. The coming performance will be no exception to this rule since both the violinist, Anton Kaspar, and the vocalist, Tom Greene, are artists who, while achieving a wide reputation, are proud of their identity with this city. The high standard of former concerts will, if anything, be surpassed.

### Marine Band Makes Hit.

The United States Marine Band has captured Baltimore. For the past three weeks the men have taken a run over to the Monumental City each night for the purpose of giving "pop" concerts at the Lyric, and have played a longer season than any other band giving similar entertainments in Baltimore. The band has been managed in this engagement by Ernest Philipp, and the original season of two weeks which was contracted for was extended to three.

All Baltimore has been flocking to hear the Government musicians, and have united in unstinted praise of the music given each night. Bands may come and bands may go, but the band of the United States Marine Corps continues to hold its head up proudly in the air and challenge competition.

The men can deal out Wagnerian repertoire with grace and ease to satisfy the most fastidious musician and again it can seductively reel off all the popular songs about coconut trees, chimpanzees and the other funny little things that go to make up the day in a way that one couldn't keep one's foot still even if one wanted to.

### Ascension Service.

A special musical service was given by the choir of St. Andrew's Church, Fourteenth and Corcoran Streets on the evening of Ascension Day. A full choral ensemble and the following anthems were sung: "Gloria in Excelsis," Schaeffer; "Magnificat" and "Nunc Dimittis," Buck; "King of the Glorious," Barnby; "Hark, Hark, My Soul," Shelley; "Fear Not, Ye of Israel," Buck; "Untold," from Gounod's "Redemption."

### Rebush Orchestra Concert.

The Rebush Orchestra will give a concert on next Thursday evening at the National Theater under the auspices of Canton Washington, No. 1, P. M. I. O. O. F. M. Mrs. Katherine Fisk, contralto, and Kelly Cole, tenor, are to be the soloists.

Local interest in the recitals by the Rebush Orchestra continues to increase. The concert by the orchestra which was given recently at Odd Fellows' Hall, in Seventh Street northwest, was a distinct surprise from an artistic standpoint to even the greatest admirers of the organization. The men, under the direction of Mr. Weber, have succeeded in organizing and maintaining a musical organization which bids fair to bring even greater renown to local musicians and to members of the orchestra individually. Its work commands the highest praise and in the forthcoming concert much entertainment is anticipated. Mrs. Fisk stands conspicuous in the group of American contraltos. She combines a voice of rare quality with artistic temperament, and her work is always a delight. Mr. Cole is a well-known tenor of England, and is in America for his first concert tour. He, too, enjoys a wide reputation for exquisite tone and musically work.

## INDIAN LEGEND OF THE ORIGIN OF WHEAT

"I have been favored with an Indian tradition concerning the origin of wheat, corn, and rice, which, although you may have seen it before, I shall relate," said the poet laureate of all the Pascagoulas. "At some distant period two Indian youths, pursuing the pleasures of the chase, were led to a remote and unfrequented part of the forest, where, being fatigued and hungry, they sat down to rest themselves and to devour the victuals. While they were thus employed the spirit of the woods, attracted as it is supposed by the unusual and savory smell of the venison, approached them in the form of a beautiful female and seated herself beside them. The youths, awed by the presence of so superior a being and struck with gratitude for the condescension which she had shown them in becoming their guest, presented to her in the most respectful manner a share of their repast, which she was pleased to accept and upon which she regaled with seeming satisfaction. "The repast being finished, the female spirit, having thanked them cordially for their attention and gifts, informed them that if they would return to the same place after the revolution of twelve moons they would find something which would recompense their kindness, disappeared from their sight. The youths, having watched the revolving moon and having returned at the appointed time, found that upon the place on which the right arm of the goddess had reclined an ear of Indian corn had sprung up, under her left a stalk of wheat, and from the spot on which she had been seated was growing a flourishing stalk of tobacco."—New Orleans Times-Democrat.

### Proper Treatment of Pneumonia.

Pneumonia is too dangerous a disease for anyone to attempt to doctor himself, although he may have the proper remedies at hand. A physician should always be called. It should be borne in mind, however, that pneumonia always results from a cold or a check of the grip, and by the proper treatment of these diseases a threatened attack of pneumonia may be ward off. There is no question whatever about this, as during the thirty years and more Chamberlain's Cough Remedy has been used, we have yet to hear of a single case of a cold or attack of the grip having resulted in pneumonia when this remedy was used. For sale by all druggists.

## BASEBALL

AMERICAN LEAGUE PARK, MONDAY, MAY 16.

CHICAGO VS. WASHINGTON.

GAME CALLED AT 4:30.

Tuesdays and Fridays, Ladies' Days. 11

## PLAN A NATIONAL MUSIC UNIVERSITY

Miss von Unschuld to Be President and Prince de Croy Vice President.

Washington is to have a conservatory of music, planned to be an institute on a par with those of the old world, and national in its purpose. The new conservatory will be opened on October 1 by Miss Marie von Unschuld, late court pianist to the Queen of Roumania, who has been in America but a few months, and who was introduced to the Washington public under the patronage of the Baroness Hengelmüller, wife of the ambassador from Austria.

### Long Contemplated.

The establishment of a national conservatory of music has been under consideration for some time, and its scope was recently discussed at a semi-public concert. The project has the earnest support of a number of influential people, among whom are several members of the United States Senate.

When the conservatory has been thoroughly established Miss von Unschuld, who is to be president, will ask for Government aid. Her prominent Senator will introduce a bill for its support, it is said, in the next Congress. Officers of the new school have been chosen and include, in addition to Miss von Unschuld as president, Prince Alfred de Croy, vice president; T. G. Monaghan, treasurer; and Mrs. Berenice Thompson, secretary.

### Connecticut Avenue Home.

A house in Connecticut Avenue will be leased as the first home of the school, and the directors hope to found an institution that will grow into one of the great universities of the world.

Miss von Unschuld has been in Washington but a few months and declares that, should a conservatory as is now planned be carried to success, there will be no further need of American students going abroad to study. Her purpose is to establish a school of music here on the same high plane as in Germany, France and other countries.

### Free Scholarships.

While it will require talent, perseverance and diligence for a pupil to be admitted to the school the prices will be no greater than those of foreign schools. Free scholarships are to be given.

Miss von Unschuld has become so interested that she will give four free scholarships herself. These are to be open for competition, and will be given one for pupils from the North, one from the South, one from the West, and one to a pupil from Washington. The University of Music, as it is to be called, will be based upon the principles which govern the celebrated conservatories of Paris, Vienna, and Brussels, which both Miss von Unschuld and Prince de Croy have attended. First-class teachers will be provided, and the most thorough instruction in all branches of music will be given. Miss von Unschuld plans the institute will show by its artistic results that it ranks in its principles with the famous institutions after which it is to be patterned. She believes that then the American public will realize its worth and that the conservatory will have generous support from all parts of the country.

When the conservatory grows, its enthusiastic president and her associates hope for a fine building to contain the much desired music hall.

### AMUSEMENTS.

#### New National Theater.

Thursday, May 19, at 8.

#### THE REBUSH ORCHESTRA CONCERT

SOLOIST: MRS. KATHERINE FISK, Contralto.

MR. KELLEY COLE, Tenor.

Benefit Canton Washington, No. 1, P. M. I. O. O. F. M.

Tickets—50c, 75c, \$1.00—on sale at T. Arthur Smith's in Sanders & Stayman's. 11

#### NATIONAL THEATER.

Monday, May 23, at 8 P. M.

29TH SEASON. 65 PERFORMERS.

#### Georgetown Orchestra

Josef Kaspar, Conductor.

SOLOIST, MR. TOM GREEN, Tenor.

MR. ANTON KASPAR, Violinist.

Orchestra chairs and orchestra circle.....75c First four rows in balcony.....50c Remaining seats in balcony and gallery.....50c On sale at T. Arthur Smith's Ticket Agency, Sanders & Stayman's, 1327 F. St. N. W. my15,25

#### KERNAN'S MATINEE DAILY

WEEK COMMENCING TOMORROW MAT.

FRANK B. CARR'S

#### THE ROUGHED BURLESQUES

SOMETHING NEW FOR LOVERS OF BURLESQUE.

TEN COMEDIANS, THE PICK OF THE BEST.

MAY 23—TIGER LILIES.

## HEROIC REMEDIES OF EIGHTEENTH CENTURY

It is health is a bad thing at any time, but 150 years ago it was made more terrible by the remedies in use. Blood-letting, of course, was a simple affair. A writer in "Macmillan's Magazine" says that everybody was bled twice a year—in the spring and autumn. The barbers were the surgeons, and, like wise men, adapted their prices to their patients.

A gentleman who so indulged himself as to go to bed to be bled was charged half a crown, and his fine lady half a sovereign. Certain days were unlucky for bloodletting, and nothing would induce the barbers to operate on these occasions. Serious diseases seem to have been beyond the medical skill of the day. Villages and towns simply groined out the infected from their midst. Among remedies herbs of course played a great part. "For salves," runs an old note book which had a great vogue, "the country parson's wife seeks not the city and prefers her garden and fields before all outlandish gums." Sage was held a very great medicine. It was even asked in Latin, "Why should anyone die who has sage in his garden?" If anyone had a disease of the mouth, the Eighth Psalm should be read for three days, seven times on each day. As a remedy it was "sovereign." For insanity or fits whipping was prescribed. Little wonder that mortality was great. In old days in Wessex, England, persons with infectious diseases were confined in the lockup, and whipping was deemed too good for them. Should the sick be loud in lament, the watchman kept their quiet by this popular discipline, and one town has upon its records, "Paid T. Hawkins for whipping two people that had the smallest elphence." Fortunately the spirit of this age is different from that.

### AMUSEMENTS.

#### COLUMBIA Monday 16

Thursday and Saturday Matinees.

#### EDWIN ARDEN AND COMPANY

PRESENT

#### A. C. Gunter's Charming Comedy, PRINCE KARL

PRICES: Evenings, 25c, 50c and 75c. Matinees, 25c and 50c.

NEXT WEEK—A GILDED FOOL.

#### COMMENCING Tomorrow AFTERNOON 3:30.

OUTDOOR PERFORMANCES BY Charles Frohman's WOODLAND PLAYERS.

Monday Afternoon and Tuesday Night.

#### "As You Like It"

MISS MATTHISON as Rosalind. MR. GREET as Jacques.

Monday Night and Tuesday Afternoon.

#### "Twelfth Night"

MISS MATTHISON as Viola. MR. GREET as Malvolio.

#### Old Observatory Grounds

23d and E Sts. N. W.

Take Avenue cars, marked F and G, to Benet Association Works of Mercy. Tickets, 75c, \$1.50, and \$2. On sale at T. Arthur Smith's, 1327 F. St., in Sanders & Stayman's. 11

#### ACADEMY

The People's Popular Playhouse

All This Week.

Matinees Tues., Thurs., and Sat.

#### WORST WOMAN IN LONDON

R. G. CRAERIN INTRODUCES TO AMERICA THE

14 GREAT NEW SCENIC ELECTRICAL EFFECTS! 3--CARLOADS OF SCENERY--3

AFTERNOONS AT 2:15; EVENINGS AT 8:15

#### KERNAN'S

MATINEE DAILY

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## AMUSEMENTS.

#### THE LADIES' CLUB THEATER. OPERA HOUSE

ELEVATOR TO BALCONY. ABSOLUTELY FIREPROOF.

LAFAYETTE AMUSEMENT CO., Prop'r.

E. D. STAIR, President. IRA J. LAMOTHE, Manager.

STARTING MONDAY MATINEE Milton and Sargent Aborn Present

ALICE NIELSEN'S

#### BIG PRODUCTION OF THE

## FORTUNE TELLER

EDWARD S. METCALF, GRACE ORR MYERS, GEO. C. TENNEY, ROBERT LETT.

CAST: PHIL BRANSON, ELLA MANSTON, BERTIE DALE, HERMAN HIRSHBERGER.

AN EXCEPTIONAL BEAUTY CHORUS

Mats. Mon., Wed. & Sat. 25c. EVENINGS, Good Seats, 25 & 50c.

Next Attraction—THE ABORN OPERA CO. in WIZARD OF THE Nile.

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